

SCHEDULE AUG 27 - SEPT 1

WEDNESDAY - AUG 28

THURSDAY - AUG 29

FRIDAY - AUG 30

SATURDAY - AUG 31

SUNDAY - SEP 1


FILMMAKERS LOUNGE FILMMAKERS GET FREE ENTRANCE WITH CREDENTIALS - FREE COFFEE, FREE WIFI, PLUG-INS, SNACKS - AT THE OFFICE OF RYAN ARTISTS - 1122 NW MARSHALL ST, PORTLAND, OR 97209 - 9AM-5PM daily

PASSES ON SALE NOW

\$99

EARLY BIRD PRICE
\$130 REGULAR

www.portlandfilmfestival.com



A NIGHT WITH FIGHT CLUB AUTHOR CHUCK PALAHNIUK


READING + SCREENING THU - AUG 29

BAGDAD - \$12 at the door
DOORS OPEN 5PM
SHOW STARTS 6:30pm

TUES - AUG 27 6:30PM
WE'RE CLOSING DOWN NW 21ST FOR

Without A Net

OPENING NIGHT FILM & PARTY
ACROBATIC AERIALISTS, MUSIC, DIRECTOR'S Q&A AND MORE



TUESDAY AUG 27th

FILMS

CINEMA 21
6:30PM
Bless You Short
How God created the world. And Godzilla.

Pas De Restes Short
A privileged family learns not to bite off more than they can chew. *Director's Q&A*

Without A Net Feature
Young performers in a Rio de Janeiro ghetto searching for life apart from the drug-related violence around them. *Director's Q&A*

Special street acrobatic performance by Pendulum Aerial Arts of Portland and local musicians.

OPENING NIGHT PARTY

8:30PM
GYPSY
625 NW 21st Ave
Network with the cast and crew of the films and attending directors from around the globe. Free passed appetizers and a great drink selection to help celebrate independent film in Portland.

MUSIC: DJ AM Gold & Pinscape.

VIP ROOM for filmmakers and VIP Pass Holders.

FILMS

LIVING ROOM SCREEN 5

Noon
Shortsblock: "Life"
Everything Is Going To \$#!@, Cafeteria Dance Fever, Baby Chicken, Punching, Adonis & Light Me Up. *Director's Q&A*

2PM
Tu Seras Un Homme
A 20-year-old befriends a lonely 10-year-old, helping each other face up to their responsibilities.

4PM
Shortsblock: "Adversity"
The Patriot Act, A Life with Asperger's, Kerry, Cardboard Titanics, Eviction. *Director's Q&A*

6PM
Strings
MEDIA SCREENING
A foreign exchange student falls in love before returning home. *Director's Q&A*

8PM
Left of Center
A small town police chief and a state trooper collide in an effort to solve a series of murders. *Director's Q&A*

10PM
Special Screening
Title to be announced closer to screening.

LIVING ROOM SCREEN 6

Noon
Shortsblock: "Turns"
Crocodiles Without Saddles, There is No God And We All Die Alone, The Followed, Cold Feet Killer, Honeybadger, Last Train Home. *Director's Q&A*

2PM
The Trembling Giant
Documentary: Hunters embark on a journey of epic magnitude. *Director's Q&A*

4PM
Laika Presentation
Get a sneak preview of the animation studios current projects as well as past successes including Paranorman.

BAGDAD

MUSIC: Members of the Portland Cello Project

6:30PM
Forever
A glimpse into coping with the pain of losing a pet, including taxidermy, cloning, and mummification. *Cast Q&A*

8:30PM
Welcome to the Machine
Is technology a reflection of the human condition? One father explores the complexities of life. *Director's Q&A*

10:45PM
Special Screening
Title to be announced closer to screening.

CLASSES & EVENTS

NETWORKING
5PM
MEET YOUR (film)MAKER
FILM INDUSTRY RECEPTION WITH OMPA
BAGDAD BACKSTAGE BAR
\$10 suggested donation at the door (free for OMPA)
RSVP: portlandfilmfestival.com
3702 SE Hawthorne

SCREENWRITING CLASS
3:30PM
Screenwriting Class: Do It Yourself
Pro Photo Supply Event Center
1801 NW Northrup
Making your own film? Writing for a nice market? Writing for a web series? This class covers everything you need to know - from central locations to confined cameos to Robert Rodriguez's school bus. Using examples from MOON, THE COOLER, STATION AGENT and films produced by the instructor for pocket change, this class is packed with information. How indie films challenge the audience, while mainstream films reassure the audience. Writing for a budget, writing for non-actors, getting the most production value out of your budget.

FILMS

LIVING ROOM SCREEN 5

Noon
Shortsblock: "Searchers"
Emptys, Mein Schloss & Next Stop: Greenland, Ride On. *Director's Q&A*

2PM
Mama I'm Going to Kill You (Russian)
Russian orphans are punished for the sins of their parents. Documentary.

4PM
Shortsblock: "Worlds"
Pas De Restes, Surviving Death, Miss Finknagle Succumbs to Chaos, The Words I Love, Tokyo Halloween Night. *Directors Q&A*

6PM
Shortsblock: "Challenge"
Mr. Invisible, Trailhead, Eidos, Drain, Honeybadger, For The Love of Food. *Director's Q&A*

8PM
Buoy
Experimental film: In an 80 minute telephone conversation, two people test the strength of a deep yet betrayed love. *Director's Q&A*

10PM
Listen
If you could push a button to make someone fall in love with you, would you do it? *Director's Q&A*

LIVING ROOM SCREEN 6

Noon
Forev
MEDIA SCREENING
Sophia and Pete get engaged on their first date. *Director's Q&A*

2PM
Shortsblock: "Action"
Not Anymore: A Story of Revolution, One for Ten, Being Violet, 1982, Prevail: Portrait of a Professional Runner, Bananas, Counting Happiness. *Director's Q&A*

4PM
Drawing Dead
Portland Mike Weeks explores online gambling from the eyes of a millionaire and a gambling addict. *Director's Q&A*

6PM
A Night with Chuck Palahniuk
Reading with Mr. Palahniuk and premiere of his adapted short film, "Romance." *Cast Q&A. Author in attendance.*

9:00PM
Hank and Asha
A couple meet and fall in love online. Audience Award winner of Slamdance 2013 Film Festival. *Director's Q&A*

10:45PM
Pedagog
Short: Shame is the surest education. Danland
A pornumentary. Dan the porn star is looking for love. *Director's Q&A*

CLASSES & EVENTS

BEHIND-THE-SCENES TOUR

NOON Departure
LAIKA
Get a behind the scenes tour of the local animation studio, LAIKA, makers of Coraline, Paranorman and soon to be released "TheBoxTrolls."

WORKSHOPS/READINGS

Pro Photo Supply Event Center
1801 NW Northrup

3PM
Screenwriting Competition Reading
Listen to selections from this year's competition finalists. Read by local actors.

5PM
Crowdfunding
How to raise money for film. Our presenter Lydia B. Smith has raised 300k. Learn her secrets and tips for successful fundraising.

#THROWBACK THURSDAY

10PM
GROUND KONTROL
511 NW Couch St
CLASSIC ARCADE GAMING

FILMS

LIVING ROOM SCREEN 5

11:15AM
The Trembling Giant
Documentary: Hunters embark on a journey of epic magnitude. *Director's Q&A*

12:50PM
Listen
If you could push a button to make someone fall in love with you, would you do it? *Director's Q&A*

2:35PM
Shortsblock 9: "Dark"
The Black Ties, Into the Black, The Boy Who'd Never Seen Rain, Unorthodox. *Director's Q&A*

LIVING ROOM SCREEN 6

11:15AM
Growing Cities
MEDIA SCREENING
Urban farmers, policy makers, and everyday citizens challenge the way we grow our food. *Director's Q&A*

1PM
Shortsblock: "Rules"
Lucky Hog, A Tibetan Marriage, Burn Brightly, Can U Hear, Gumshoe, Separated, The Ritual Cat, Danza de los Muertos, Silent Spectrum. *Director's Q&A*

2:30PM
Tatanka
PREVIEW SCREENING
The son of a Sixties activist searches to connect the dots of his father's life; featuring Joan Baez, Daniel Ellsberg, and Dolores Huerta *Director's Q&A*

FILMS IN THE PARK

THE FIELDS PARK, NW 10TH AND OVERTON

Mon Ami **FREE ADMISSION**
PORTLAND PREMIERE
Cal and Teddy, two former best friends, try to rekindle their friendship by hatching a plan to kidnap their boss' daughter Crystal. *Cast Q&A*
5PM - Bands / Sundown Films

BRIDGEPORT BEERGARDEN, FOOD CARTS, FLAMING SPANISH COFFEE AND MORE.
MUSIC: Golden Harvest Music with LaRhonda and Mark Steele, Not an Airplane, and US Lights.

CLASSES & EVENTS

NETWORKING
5PM
Filmmaker Meetup
FILMMAKERS NETWORKING WITH PORTLAND FILM AND VIDEO NETWORKING
THE FIELDS PARK / BRIDGEPORT BEER GARDEN
RSVP: fb.com/groups/pdxfilm
NW 11TH AND NW OVERTON

SCREENWRITING CLASS
5:30PM
Screenwriting Class: Your Idea Machine
Pro Photo Supply Event Center
1801 NW Northrup
How to find and develop ideas that Hollywood is looking for and you are passionate about. A great script with a dull idea is a dull script. Learn tools like Magnification, Flipping, Substitution, Cousins, Word Association, why High Concept is "Your" Concept, finding your personal themes in high concept ideas.

DIVE-BAR APPRECIATION
10PM
YURS
717 NW 16th Ave
Drinking and networking.
POOL, DARTS and FREE POPCORN

FILMS

MISSION THEATER

11:30AM
Shortsblock: "Rules"
Lucky Hog, A Tibetan Marriage, Burn Brightly, Can U Hear, Gumshoe Separated, The Ritual Cat, Danza de los Muertos, Silent Spectrum. *Director's Q&A*

1:15PM
Shortsblock: "Challenge"
Mr. Invisible, Trailhead, Eidos, Drain, For The Love of Food. *Director's Q&A*

3:00PM
Shortsblock: "Youth"
Courage in a Time of Fear, Voyage of the SS Stardust, Space Out, The Heart of the Matter, The Sinister Cellar, Damaged Episode 2: Dillon. *Director's Q&A*

6:15PM
Shortsblock: "Action"
Not Anymore: A Story of Revolution, One for Ten, Being Violet, Honeybadger, Prevail: Portrait of a Professional Runner, Bananas, Counting Happiness, 1982. *Director's Q&A*

WORLD TRADE CENTER AUDITORIUM

Noon
Shortsblock 6: "Worlds"
Pas De Restes, Surviving Death, Miss Finknagle Succumbs to Chaos, The Words I Love, Tokyo Halloween Night. *Directors Q&A*

2PM
Tatanka
PREVIEW SCREENING
The son of a Sixties activist searches to connect the dots of his father's life; featuring Joan Baez, Daniel Ellsberg, and Dolores Huerta. *Director's Q&A*

4PM
Stranglehold: In the Shadow of the Boston Strangler
The grandson of the lead investigator of the Boston Strangler reopens the case. *Director's Q&A*

CLASSES & EVENTS

WORKSHOPS

World Trade Center
25 SW Salmon St

4PM
Screenwriting Panel:
Selling Your Idea to Hollywood
Listen to the experience of Hollywood insiders and ask questions about their success. With William Martell and Daniel H. Wilson.

6PM
Work in Progress
A talk with directors currently in development on their projects: including Allan Luebke and Kameron Devine. *Director's Q&A*

6PM
Special F/X Makeup Panel
Panel of experts. Listen to Emmy and Oscar nominated and winning professionals discuss their art and craft including: Christina Cortum, Jason Collins, Brian Sipe, Conor McCullagh and moderated by Michael Key.

FILMMAKERS BRUNCH

Jamison
900 NW 11th Ave
10AM-11:30AM

CINEMA 21

Noon
Randall's Animal Advocacy:
The Honey Badger
He's not just making fun of animals, he's helping dispel common misunderstandings about many of the world's animals. Learn about him and his work. He has over 90 million historical views on his Youtube Channel.
+ Totally Sketch's Wonderful World of Internet Filmmaking.

LATE NIGHT FILMS

490 seats
CINEMA 21
10:45PM
Danland
A pornumentary. Dan the porn star is looking for love. *Director's Q&A*

340 seats
MISSION THEATER
10:30PM
Special Screening
Title to be announced.

490 seats
CINEMA 21
10:45PM
Strings
US PREMIERE
A foreign exchange student falls in love before returning home. *Crew Q&A*

FILMS

MISSION THEATER

Noon
Shortsblock: "Comeback"
Walk the Light, Medical Adventure Power!! Bow Thayer, Home Brew, Ma Forêt, Hey Hey Hey, I Love You Sweet Sheila, The Butcher's Dozen. *Director's Q&A*

2PM
Shortsblock: "Youth"
Courage in a Time of Fear, Voyage of the SS Stardust, Space Out, The Heart of the Matter, The Sinister Cellar, Damaged Episode 2: Dillon. *Director's Q&A*

4PM
Sick Mick and The Boys
The Charlton brothers pursue to break the motorcycle land speed record. *Director's Q&A*

6PM
Special Screening
Title to be announced closer to screening.

WORLD TRADE CENTER AUDITORIUM

Noon
Shortsblock: "Adversity"
The Patriot Act, A Life with Asperger's, Kerry, Cardboard Titanics, Eviction. *Director's Q&A*

2PM
Shortsblock: "Searchers"
Emptys, Mein Schloss, Next Stop: Greenland, Ride On. *Director's Q&A*

4PM
Sick Mick and The Boys
The Charlton brothers pursue to break the motorcycle land speed record. *Director's Q&A*

6PM
Special Screening
Title to be announced closer to screening.

CLASSES & EVENTS

CINEMA 21

Noon
The Reverse Breakup. Totally Sketch's Michael Gallagher, Jana Winternitz, and Steve Green: Interact with the people behind Totally Sketch. Over 400 million views between them.

WORKSHOP

5:30PM
World Trade Center
25 SW Salmon St
Screenwriting Class: Take 'Em In Ten
By page ten you have either hooked your reader and made them want to read more, or lost them...and they set your script aside. You don't get a second chance to make a good first impression! This class will teach you techniques that will make your first page exciting and engaging to readers, and methods to hook readers by page ten so that they "must" find out how your story ends.

CLOSING NIGHT PARTY

9:30PM
White Space
1439 NW Marshall St, Portland, OR 97209
Network with the cast and crew of the films and attending directors from around the globe. Free passed appetizers and a great drink selection to help celebrate independent film in Portland.

MUSIC: DJ Teetwo, and DJ Little Brother.

VIP SECTION for filmmakers and VIP Pass Holders.

FOR THE LOVE OF FILM

